

LANGUAGE
By
CHILD

BRIEF MESSAGES

LANGUAGE IS MOTHER

* Language originates primly from the SPACE
as SILENCE.

- Secondly illumines from LIGHT which radiates and later on vibrates.
- Thirdly sounds from LIFE.
- Fourthly voices from FORCE of LIFE.
- Fifthly noices from MIND.
- Lastly blossoms as language from FORM.

Eight pillars are presented to bring out language.

SPACE-----SILENCE.

LIGHT----- ILLUINATION.

RADIATION.

VIBRATION.

LIFE----- SOUND.

LIFE FORCE----- VOICE.

MIND ----- NOICE.

FORM ----- LANGUAGE
[MUSIC].

Silence, illumination, radiation, vibration, sound, voice, Noice and music are the eight pillars will bring out Language.

- All these process will occur in the mother's womb.
- Every language or fertile language will have Structure of silence, illumination, radiation, vibration, Sound, voice, noice and music.

Actual language blossoms not only from every

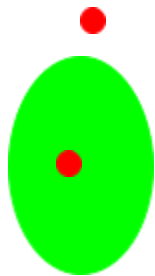
Beings but from non-structural forms too.

Language makes 'TRUE LINK' between Forms to Forms,
Names to Names, Beings to Beings and
Life to Life.

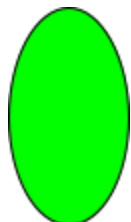
- Point and the Oval [circle] are natural structures which are the easiest and the simplest ways, to register or to record or to store or to memorize or to compute or to write the frequency of language.
- OVAL structure indicates FORM.
- POINT indicates LIFE.
- If FORM has LIFE, it will be structured together with FORM and LIFE.
- In the structure POINT is centered in OVAL and POINT is placed above the OVAL too. This Structure blossoms as FIRST LETTER not only in the LANGUAGE but in the entire COSMOS too.
- It is the LETTER of LIFE.
- It is the WORD of LIFE.
- It is the MEANING of LIFE.
- FIRST LETTER produces prime sound of BEINGS, entire UNIVERSES and entire COSMOS too.
FIRST LETTER SOUNDS, the following Rhythm.

IMMMMM...

The form of sound “IMMM...” Follows: -



- It is the only and only SOUND will sound from the entire BEINGS.
- In the human-anatomy “ IMM...” is the only SOUND that will be made in the closed state of mouth.
- Father and Mother are together in this form.
- Religion and Language are together in this form.
- Number and Letter are together in this form.
- From this form the entire forms and other variations of forms are originating from time immemorial.
- It is the form of Being and Non-being too.
- Shape of OVAL is almost static or immovable. In a very rare condition IT functions visa versa.



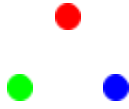
- Shape of PONT is always mobile or flashes IT'S actions forever. In rare occurrences IT may be in dormant.



- The entire LANGUAGES may be framed by only with two forms - The entire SOUNDS may be framed or registered or recorded or memorized or preserved simply by only with two forms.
- one is OVAL.
- The other one is POINT. 'Ma' is another sound, which is related to the PRIME SOUND.
- Shape of 'Ma' functions may be movable and as well as immovable simultaneously and visa versa.



- Every LETTER has five types of sounds variations. Every FONT [LETTER] has a very special form. Only applying POINT and OVAL able to frame LETTERS or FONTS and can capture there's sounds and there variations of sounds.
- In the framing of sounds there is a wonderful structure is presented additionally to support OVAL and POINT.



In this structure TRINITY [FATHER, MOTHER AND CHILD] principle is flashed.

In a true language father, mother and child have to blossom as ONE.

This structure is made out with POINT.

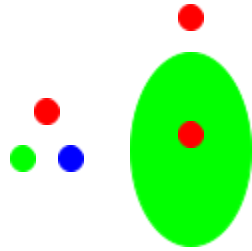
The five types of sounds variations of a LETTER are as follow.

- a. Very soft sound.
- b. Very hard sound.
- c. Normal sound. [Middle sound]
- d. Soft sound.
- e. Hard sound.

The above structure is named as LETTER OF WEAPON too.

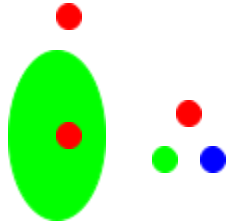
The five types of sounds of any letter follows: -

- a. Very soft sound.



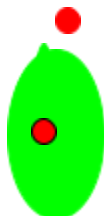
This structure makes very soft sound. In front of any letter, if the weapon letter is placed that format will make a very soft sound. [IM...]

b. Very hard sound.



This structure makes very hard sound. Next to any letter, if the weapon letter is placed that format will make very hard sound. [IMMMMMM....]

c. Normal sound.



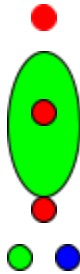
This structure makes normal sound or middle sound. If any letter free from weapon letter, the format will make normal sound. [IMMM...].

d. Soft sound.



This structure makes soft sound. If weapon letter places above any letter, that format will make soft sound [IMM....]

e. Hard sound.



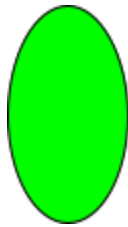
This structure makes hard sound. If weapon letter places below any letter, that format will make hard sound. [IMMMM....]

FIVE TYPES OF SOUNDS VIBRATES THROUGH

1. EARTH—VERY HARD SOUND.
2. WATER—HARD SOUND.
3. FIRE – NORMAL SOUND.
4. AIR—SOFT SOUND.
5. SKY—VERY SOFT SOUND.

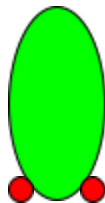
FONTS OF THE KNOWN LANGUAGE, WHICH EMBRACES AND FORMULATES THE ENTIRE SOUNDS AND ENTIRE LANGUAGES THAT FOLLOWS: -

1.



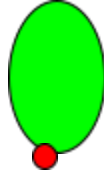
IT is the first font. IT makes normal sound [A]. Due to the application of weapon letter, IT produces four types of sounds [very hard sound, hard sound, very soft sound and soft sound]. IT'S time duration of sound is very very sort.

2.



IT is the second font. IT makes normal sound [E]. Due to the application of weapon letter, IT produces four types of sounds [very hard sound, hard sound, very soft sound and soft sound]. IT'S time duration of sound is very very sort.

3.



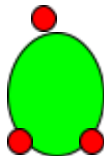
IT is the third font. IT makes normal sound [U].
Due to the application of weapon letter, IT produces
Four types of sounds [very hard sound, hard sound
Very soft sound and soft sound]. IT'S time duration
of sound is very very sort.

4.



IT is the fourth font. IT makes normal sound [Ea].
Due to the application of weapon letter, IT produces
four types of sounds [very hard sound, hard sound
very soft sound and soft sound]. IT'S time duration
of sound is very very sort.

5.



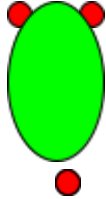
IT is the fifth font. IT makes normal sound [I].
Due to the application of weapon letter, IT produces
Four types of sounds [very hard sound, hard sound
Very soft sound and soft sound]. IT'S time duration
of sound is very very sort.

6.



IT is the sixth font. IT makes normal sound [O].
Due to the application of weapon letter, IT
produces four types of sound [very hard sound, hard
hard sound, very soft sound and soft sound]. IT'S
time duration of sound is very very sort.

7.



IT is the seventh font. IT makes normal sound [AOU]
Due to the application of weapon letter, IT produces
Four types sounds [very hard sound, hard sound, very
soft sound and soft sound]. IT'S time duration of
sound is very very sort.

8.



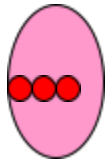
IT is weapon letter. IT makes only one sound [Ak].

These are the eight pillars, will produce the sound
Language.

If a language absorbs or formulates or frames or
records or registers the entire sounds of the entire
Beings, Cosmos and Nature that language will possess
the entire fertility.

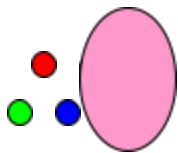
The sounds of the other fonts and formats follow: -

9.a



IT makes 'Ka' sound. IT is the NORMAL sound of
the font.

9.b



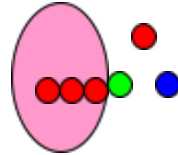
IT makes “ Ha ” sound. IT is very soft sound.

9.c





9.d IT makes ‘ Ga’ sound. IT is hard sound.



IT makes “ Gha” sound. IT is very hard sound.

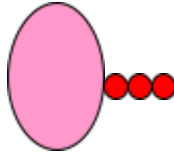
9.e



IT makes “ Kha ” sound. IT is soft sound.
Actually 9.a, 9.b, 9.c, 9.d and 9.e are the five sounds

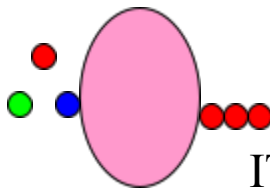
Variation of a letter, the particular font, or five sounds of a letter of **one family**. Time duration of all these five types of sounds are very very sort.

10.a



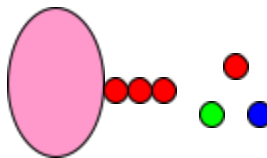
IT makes “ Sa ” sound. IT is the NORMAL sound of the font.

10.b



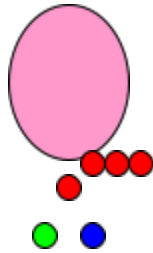
IT makes “ iSa ” sound.
IT is very soft sound.

10.c



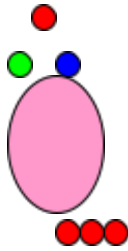
IT makes ‘ Sha ’ sound.
IT is very hard sound.

10.d



IT makes ' iSha ' sound.
IT is hard sound.

10.e



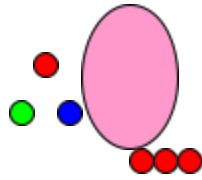
IT makes ' eSa ' sound. IT is soft sound.

11.a

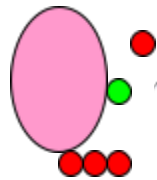


IT makes ' Da ' sound. IT is normal sound of
the font.

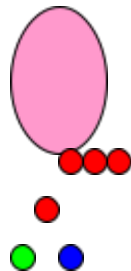
11.b



11.c IT makes ‘ iDa ’ sound. IT is very soft sound.



11.d IT makes ‘ Dha ’ sound. IT is very hard sound.



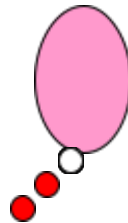
11.e IT makes ‘ iDa’ sound. IT is hard sound.





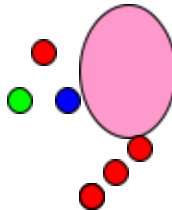
IT makes ‘ eDa’ sound. IT is soft sound.

12.a



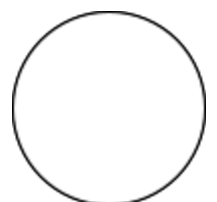
IT makes ‘ Tha’ sound.
IT is normal sound of this font.

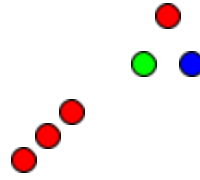
12.b



IT makes ‘ eTha ’ sound. IT is very soft sound.

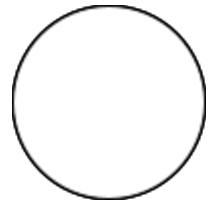
12.c





IT makes ‘ Thha’ sound. It is very hard sound.

12.d



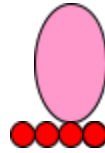
IT makes ‘ iThha ’ sound. IT is hard sound.

12.e



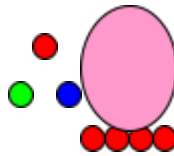
IT makes ‘ iTha ’ sound. IT is soft sound.

13.a



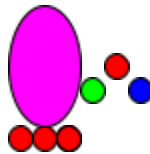
IT makes ' Pa ' sound. IT is normal sound of this font.

13.b



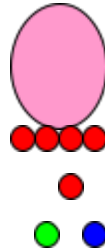
IT makes ' Pha ' sound. IT is very soft sound.

13.c



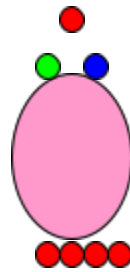
IT makes ' Bha ' sound. IT is very hard sound.

13.d



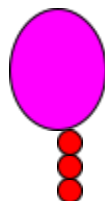
IT makes ‘ eBha ’ sound. IT is hard sound.

13.e



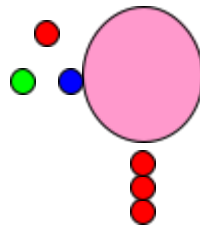
IT makes ‘ iPha ’ sound. IT is soft sound.

14.a



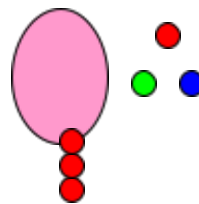
IT makes ‘ Ra ’ sound. IT is normal sound of this font.

14.b



IT makes ‘ Rha ’ sound. IT is very soft sound.

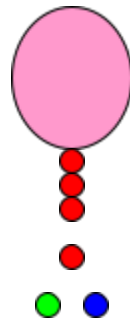
14.c



IT makes ‘ iRa ’ sound. IT is very hard sound.

14.d

14.e

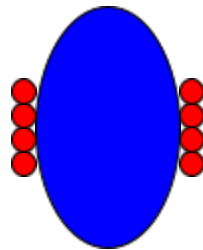


IT makes ‘ eRa ’ sound. IT is hard sound.



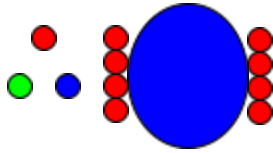
15.a

IT makes ‘ eRha ’ sound. IT is soft sound.



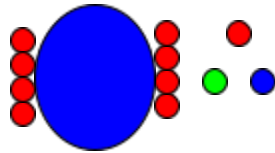
IT makes ‘ Ya ’ sound. IT is normal sound of this font.

15.b



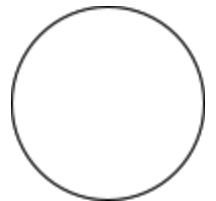
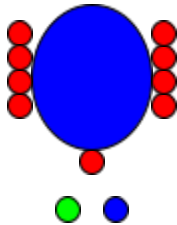
IT makes ' Yha ' sound. IT is very soft sound.

15.c



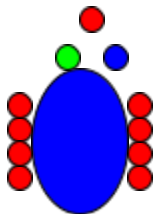
IT makes ' eYa ' sound. IT is very hard sound.

15.d



IT makes ' iYa ' sound. IT is hard sound.

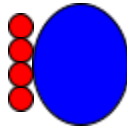
15.e



IT makes ' aYha ' sound.

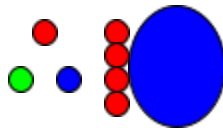
IT is soft sound.

16.a



IT makes ‘ Ta ’ sound. IT is normal sound of this font.

16.b



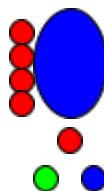
IT makes ‘ Tah ’ sound. IT is very soft Sound.

16.c



IT makes ‘ eTa ’ sound. IT is very hard sound.

16.d

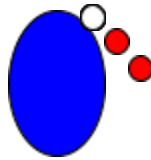


16.e IT makes ‘ iTa ’ sound. IT is hard sound.



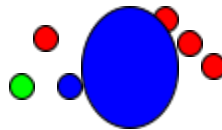
IT makes ‘ aTah ’ sound. IT is soft sound.

17.a



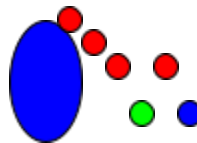
IT makes ‘ La ’ sound. IT is the normal sound of this font.

17.b



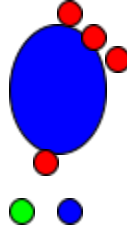
IT makes ‘ Lah ’ sound. IT is very soft sound.

17.c



IT makes ‘ eLa ’ sound. IT is very hard sound.

17.d



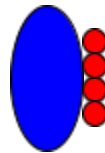
IT makes ‘ iLa ’ sound. IT is hard sound.

17.e



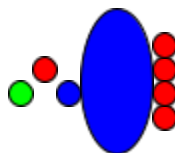
IT makes ‘ aLah ’ sound. IT is soft sound.

18.a



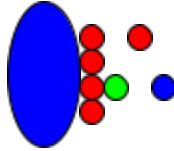
IT makes ‘ Va ’ sound. IT is normal sound of this font.

18.b



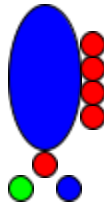
IT makes ‘ Vahh ’ sound. IT is very soft sound.

18.c



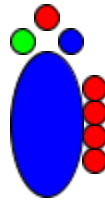
IT makes ‘ eVa ’ sound. IT is very hard sound.

18.d



IT makes ‘ iVa ’ sound. IT is hard sound.

18 e



IT makes ‘ Vah ’ sound. IT is soft sound.

19.a



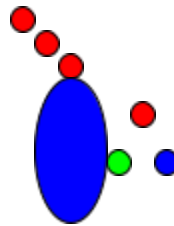
IT makes ‘ Lo ’ sound. IT is the normal sound of this font.

19.b



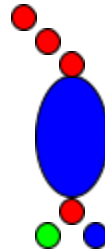
IT makes ‘ Lohh ’ sound. IT is very soft sound.

19.c



IT makes ‘ eLov ’ sound. IT makes very hard sound.

19.d



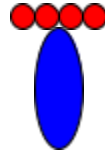
IT makes ‘ eLovh ’ sound. IT is hard sound.

19.e



IT makes ‘ Loh ’ sound. IT is soft sound.

20.a



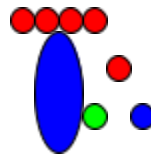
IT makes ‘ Lou ’ sound. IT is the normal sound of this font.

20.b



IT makes ‘ Louhh ’ sound. IT is very soft sound.

20.c



IT makes ‘ eLough ’ sound. IT is very hard sound.

20.d



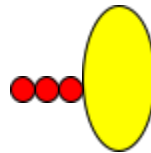
IT makes ‘ eLoug ’ sound. IT is hard sound.

20.e



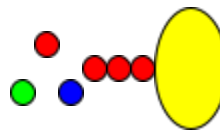
IT makes ‘ Louh ’ sound. IT is soft sound.

21.a



IT makes ‘ Gna ’ sound. IT is the normal normal sound of this font.

21.b



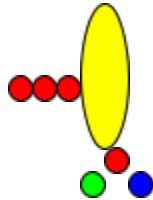
IT makes ‘ Gnahh ’ sound. IT is very soft sound.

21.c



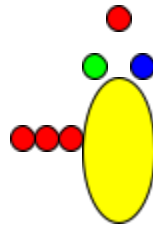
IT makes ' eGnah ' sound. IT is very hard sound.

21.d



IT makes ' eGnahh ' sound.
IT is hard sound.

21.e



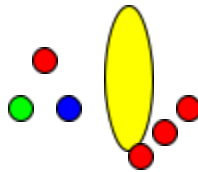
IT makes ' Gnah ' sound.
IT is soft sound.

22.a



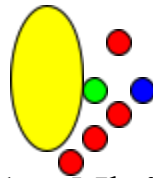
IT makes ' gNk ' IT is the normal sound
of this font.

22.b



IT makes ' gNhhk ' sound.
IT is very soft sound.

22.c



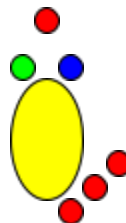
IT makes ' egNk ' sound.
IT is very hard sound.

22.d



IT makes ' egNhk ' sound.
IT is hard sound.

22.e



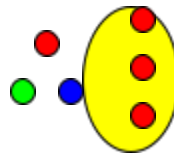
IT makes ' gNhk ' sound.
IT is soft sound.

23.a



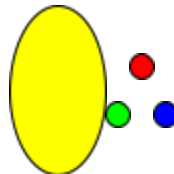
IT makes ' inNa ' sound. IT is the
normal sound of this font.

23.b



IT makes ' InNahh ' sound. IT is very
soft sound.

23.c



IT makes ' enNa ' sound. IT is very
hard sound.

23.d



IT makes ‘ enNah ’ sound. IT is hard sound.

23.e



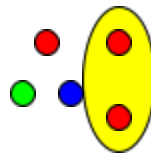
IT makes ‘ EnNah ’ sound. IT is soft sound.

24.a



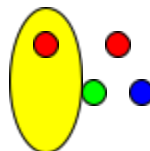
IT makes ‘ iNa ’ sound. IT is the normal sound of this font.

24.b



IT makes ‘ Inahh ’ sound. IT is very soft sound.

24.c



IT makes ' eINa ' sound. IT is very Hard sound.

24.d



IT makes ' eINah ' sound. IT is hard sound.

24.e



IT makes ' eNah ' sound. IT is soft sound.

25.a



IT makes ' Ma ' sound. IT is the normal sound of this font.

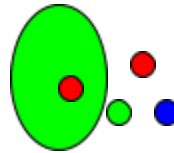
25.b





IT makes ‘ Mahh ’ sound. IT is very soft sound.

25.c



IT makes ‘ eMa ’ sound. IT is very hard sound.

25.d



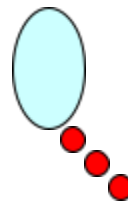
IT makes ‘ eMah ’ sound. IT is hard sound.

25.e



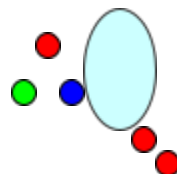
IT makes ‘ Mah ’ sound. IT is soft sound.

26.a



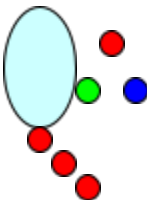
IT makes ‘ Na ’ sound. IT is the normal sound of this font.

26.b



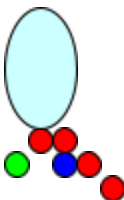
IT makes ‘ Nahh ’ sound. IT is very soft sound.

26.c



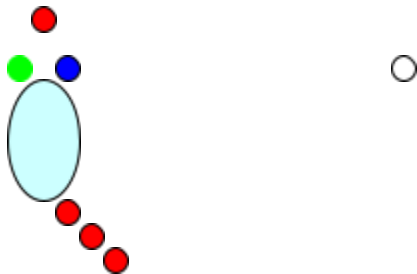
IT makes ‘ eNa ’ sound. IT is very hard sound.

26.d



IT makes ‘ eNah ’ sound. IT is hard sound.

26.e



IT makes ‘ Nah ’ sound. IT is soft sound.

27.



IT makes ‘ Ik ’ sound. IT has other four
Sound variations

28.

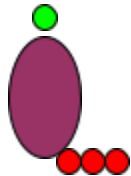


IT makes ‘ Ich ’ sound. IT has other



Four sound variations.

29.



IT makes ' Id ' sound. IT has other four sound variations.

30.



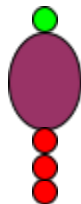
IT makes ' Ith ' sound. IT has other four sound variations.

31.



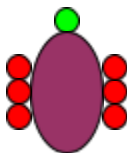
IT makes ' Ip ' sound. IT has other Four sound variations.

32.

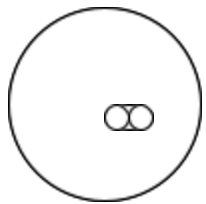


IT makes ' It ' sound. IT has other Four sound variations.

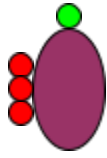
33.



IT makes ' Iy ' sound. IT has other Four sound variations.



34.



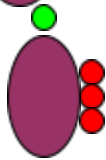
IT makes ' Ir ' sound. IT has other
Four sound variations.

35.



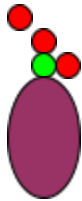
IT makes ' IL ' sound. IT has other
Four sound variations.

36.



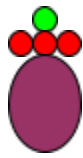
IT makes ' Iv ' sound. IT has other
Four sound variations.

37.



IT makes ' IhL ' sound. IT has other
Four sound variation.

38.



IT makes ' IzL ' sound. IT has other
Four sound variations.

39.



IT makes ' Inch ' sound. IT has other
Four sound variations.

40.



IT makes ' IgNK ' sound. IT has other
Four sound variations.

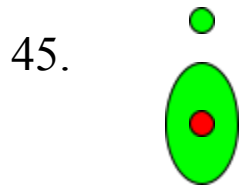
41.



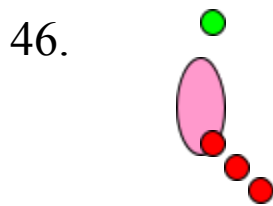
IT makes ' InN ' sound. IT has other
Four sound variations.



IT makes ' In ' sound. IT has other
Four sound variations.



IT makes ' Im ' sound. IT has other
Four sound variations.



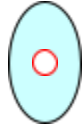
IT makes ' InTH ' sound. IT has other
Four sound variations.

- From ONE to FORTY SIX [1 to 46] forms, sounds and there Variations are framed.
- There are ONE HUNDRED AND EIGHTY THREE [183] PRIME SOUNDS are presented in this Divine Language. All these sounds time durations are very very sort [ONE SECOND OR LESS THAN ONE SECOND].
Note: - $8 + [(9 \text{ to } 25)17(1 \times 5)] + (3 \times 6) + (4 \times 18) = 183.$
 $8 + [17 \times 5] + 18 + 72 = 183.$
 $8 + 85 + 18 + 72 = 183.$

LONG TERM TIME DURATIONS FONTS, SOUNDS
AND THERE VARIATIONS MAY FOLLOW: -
[TWO SECONDS OR MORE THAN TWO SECONDS]

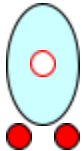
- LONG TERM TIME IS INDICATED ONLY
BY EMPTY CIRCLE IN THE CIRCLE NOT BY POINT.

47.



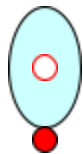
IT makes ' Aa ' sound. IT is the normal sound of the font. IT has other four sounds and forms.

48.



IT makes ' Ee ' sound. IT is the normal sound of the font. IT has other four sounds and forms.

49.



IT makes ' Uo ' sound. IT is the normal sound of the font. IT has other sounds and forms [four].

50.



IT makes ' Eaa ' sound. IT is the normal sound of the font. IT has other sounds and forms [four].

51.



IT makes ' AU ' [Oo] sound. IT is the normal sound of the font. IT has other sounds and forms [four].

NOTE: - 1. SANSKRIT [MUSICAL LANGUAGE] POSSESSES FIFTY-ONE SOUNDS.
2. ENGLISH LANGUAGE HAS FORTY-FIVE SOUNDS.
3. IN THAMIZL LANGUAGE, SO FAR ALL THE CONFERENCES HAVE TOTALLY FAILED TO BRING OUT THE ACTUAL CONTENT; NOT ONLY FROM RECENT PERIODS OR CENTURIES BUT FROM FIRST, SECOND THIRD ‘ THAMIZL SANGAM TIME ’ ONWARDS OR BEFORE ANY RULERS OR AFTER ANY RULERS TOO. THEY WERE UNABLE TO FRAME THE ACTUAL FORMATS. ALL THE INVASIONS HAVE PRODUCED MISGUIDANCES TO THE WHOLE STRUCTURE AND TO THE SYSTEMS.

- But the ‘ TRUE THAMIZL PROPHECY ’ says THAMIZL ITSELF IS DIVINE, LOVE, COMPASSION, WISDOM AND GRACE which ILLUMINES AND FLASHES IT’S CONTENT ANY MOMENT WITH CREATIVENESS FOR EVER NOT ONLY TO THAMIZL BUT TO THE ENTIRETY TOO.
- That is why “ TRUE HISTORY OF THAMIZL ” , IT’S STRUCTURE and IT’S SYSTEMS are not yet written.
- Written documents so far from time immemorial and up to now are unacceptable. Because all of these details have no base or lose of base, full of imaginations and sets

of lies.

- It is the same situation in ‘ RELIGION ’ , IT’S HISTORY, STRUCTURE and SYSTEM.
- Fail to bring out the ‘ True Language’ and ‘True Religion’, Due to that failiar; there are hundreds of questions rising. Because Language and Religion are the TRUE LINK to the whole structure and systems of the humanity. If both fail, everything will collapse. So far it has happen to the whole structure and to the systems.

1. Historians, what have done so far?
2. Educationists, what have done to themselves and to the Students?
3. Scientists, how far effectively produced the matters to the nature?
4. Rulers, what have done to the nations and to the people?
5. Leaders, why there are unable to face the truth in and out?
6. Religious leaders and Linguistics heads what have done to the human-race so far and damaged natural structure of whole systems of humanity?
7. Spiritual Masters, why they are misguiding and why they always behind the impermanency [spirit cult systems]?
8. Medical systems [including native medicine and modern medicine], why they are manipulated everything?
9. What is the ‘health [solution](#)’ they produced?
10. Power-holders, why they are destroying the ‘ TRUE POWER STRUCTURE ’ ?
- 11999...
- 1001... Why all these are totally based on business motive?

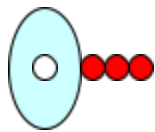
.

52.



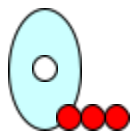
IT makes ‘ Kaa ’ sound. IT is the normal Sound of the font. IT has other sounds and forms [four].

53.



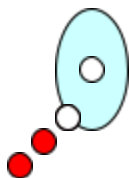
IT makes ‘ Saa ’ sound. IT is the normal sound of the font. IT has other sounds and forms [four].

54.

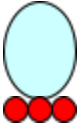
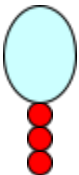
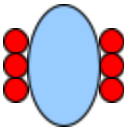
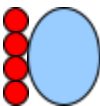

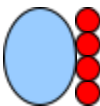



IT makes ‘ Daa ’ sound. IT is the normal sound of the font, which makes other four types of sounds variations and forms.

55.




IT makes ‘ Thaa ’ sound. IT is the normal sound of the font, which makes other four types of sounds variations and forms.

56.  IT makes ' Paa ' sound. IT is the normal sound of the font that sounds with IT'S other variations, which have forms too [four].
57.  IT makes ' Raa ' sound. IT is the normal sound of the font that sounds with IT'S other variations with forms [four].
58.  IT makes ' Yaa ' sound. IT is the normal sound of the font. IT has other four types of sounds and forms.
59.  IT makes ' Taa ' sound. IT is the normal sound of the font. It has other four types of sounds and forms.
60.  IT makes ' Laa ' sound. IT is the normal sound of the font. IT has other four types of sounds and forms.
61.  IT makes ' Vaa ' sound. IT is the normal sound of the font. IT has other four types of sound and forms.
62.  IT makes ' Loo ' sound. IT is the normal sound of the font. IT has other four types

of sound and forms.

63.  ‘ Loua ’ [+4]

64.  ‘ Gnaa ’ [+4]

65.  ‘ Gnka ’ [+4]

66.  ‘ inNaa ’ [+4]

67.  ‘ iNaa ’ [+ 4]

68.  ‘ Maa ’ [+ 4]

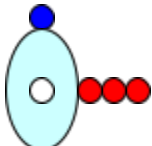
69.  ‘ Naa ’ [+ 4]

70.  ‘ Kee ’ [+4]

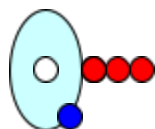
71.  ‘ Koo ’ [+4]

72.  ‘ Keaa ’ [+4]

74.  ‘ Kouu ’ [+4]

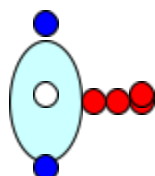
75.  ‘ Shee ’ [+4]

76.

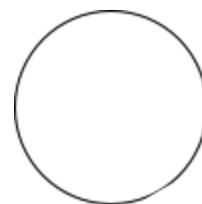


‘ Choo ’ [+4]

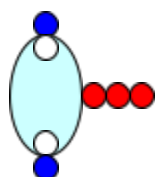
77.



‘ Chea ’ [+4]

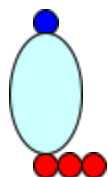


78.



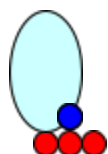
‘ Chouu ’ [+4]

79.



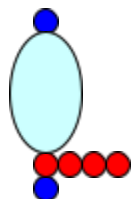
‘ Dee ’ [+4]

80.



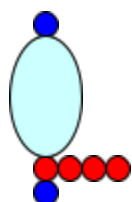
‘ Doo ’ [+4]

81.



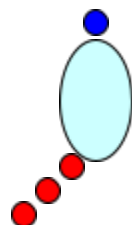
‘ Dae ’ [+4]

82.



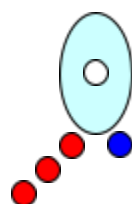
‘ Douu ’ [+4]

83.



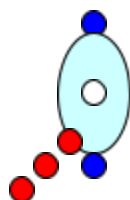
‘ Thee ’ [+4]

84



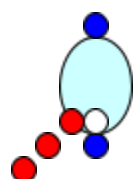
‘ Thuu ’ [+4]

85.



‘ Theaa ’ [+4]

86.



‘ Thouu ’ [+4]

87.



‘ Pee ’ [+4]

88



‘ Poo ’ [+4]

89



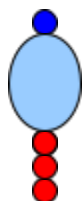
‘ Peaa ’ [+4]

90.



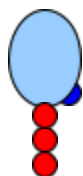
‘ Pouu ’ [+4]

91.

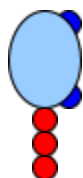


‘ Ree ’ [+4]

92.



‘ Roo ’ [+4]



93.

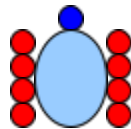
‘ Reaa ’ [+4]

94.



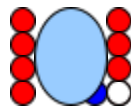
‘ Rouu ’ [+4]

94.



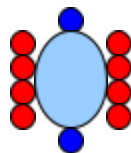
‘ Jee ’ [+4]

95.



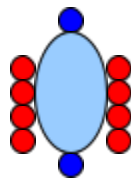
‘ Joo ’ [+4]

96.



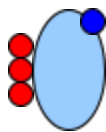
‘ Jaaa ’ [+4]

97.



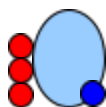
‘ Jouu ’ [+4]

98.



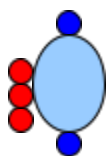
‘ Tee ’ [+4]

99.



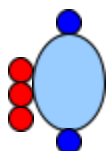
‘ Too ’ [+4]

100.



‘ Teaa ’ [+4]

101.



‘ Touu ’ [+4]

102.



‘ Lee ’ [+4]

103.



‘ Loo ’ [+4]

104.



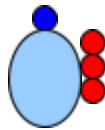
‘ Leaa ’ [+4]

105.



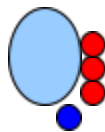
‘ Louu ’ [+4]

106.



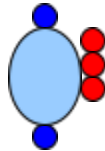
‘ Vee ’ [+4]

107.



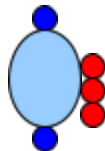
‘ Voo ’ [+4]

108.




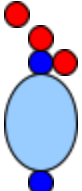
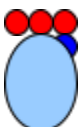




‘ Veaa ’ [+4]

109.



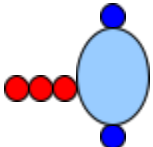
‘ Vouu ’ [+4]

110.		‘ Lhee ’ [+4]
111.		‘ Lhuu ’ [+4]
112.		‘ Lheaa ’ [+4]
113.		‘ Lhoo ’ [+4]
114.		‘ Leezh ’ [+4]
115.		‘ Loouzh ’ [+4]
116.		‘ Leauzh ’ [+4]


117.  ‘ Laauzh ’ [+4]


118.  ‘ Gnee ’ [+4]

119.  ‘ Gnoo ’ [+4]

120.  ‘ Gnouh ’ [+4]

121.  ‘ Gnoouh ’ [+4]

122.  ‘ Gnkee’ [+4]

123.  ‘ Gnkuu’ [+4]

124.



‘ Gnkeaa ’ [+4]

125.



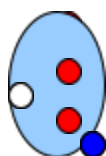
‘ Gnkou ’ [+4]

126.



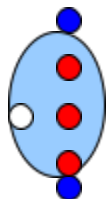
‘ inNee ’ [+4]

127.



‘ inNuu ’ [+4]

128





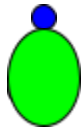
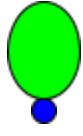
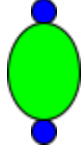




‘ inNeeaa ’ [+4]

129.

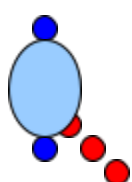


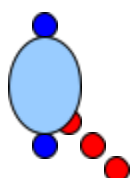
‘ inNoo ’ [+4]

130.  ‘ iNee ’ [+4]
131.  ‘ iNuu ’ [+4]
132.  ‘ iNeaa ’ [+4]
133.  ‘ iNoo ’ [+4]
134.  ‘ Mee ’ [+4]
135.  ‘ Muu ’ [+4]
136.  ‘ Meaa ’ [+4]
137.  ‘ Moo ’ [+4]

138.  ‘ Nee ’ [+4]


139.  ‘ Nuu ’ [+4]

140.  ‘ Neaa ’ [+4]

141.  ‘ Noo ’ [+4]

Note: - From font 46 to 141 has ninety five [95] fonts.
Every font additionally has four fonts.
All together four hundred and seventy five [475]
fonts blossom. All these fonts hymns may take, long
term time duration.

Finally frames the short term fonts and there sounds
variations that follows: -

142. 

‘ Ki ’ [+4]

143.



‘ Ku ’ [+4]

144.



‘ K ’ [+4]

145.



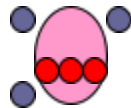
‘ Kai ’ [+4]

146.



‘ Ko ’ [+4]

147.



‘ Kow ’ [+4]

148.



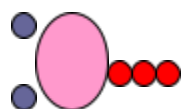
‘ C ’ [+4]

149.



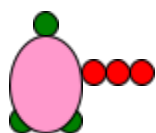
‘ Su ’ [+4]

150.



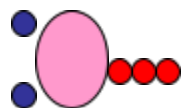
‘ Che ’ [+4]

151.



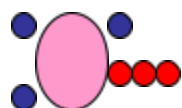
‘ Sai ’ [+4]

152.



‘ So ’ [+4]

153.



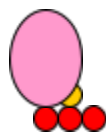
‘ Souw ’ [+4]

154.



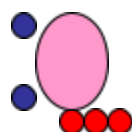
‘ D ’ [+4]

155.



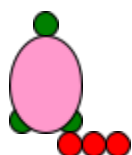
‘ Do ’ [+4]

155.



‘ Dea ’ [+4]

156.



‘ Dai ’ [+4]

157.



‘ Doa ’ [+4]

158.



‘ Douw ’ [+4]

159.



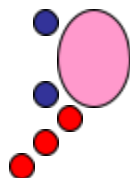
‘ Thi ’ [+4]

160.



‘ Thu ’ [+4]

161.



‘ Thea ’ [+4]

162.



‘ Thai ’ [+4]

163.



‘ Thoa ’ [+4]

164.



‘ Thouw ’ [+4]

165.



‘ P ’ [+4]

166.



‘ Pu ’ [+4]

167.



‘ Pea ’ [+4]

168.



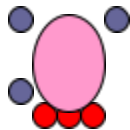
‘ Pai ’ [+4]

169.



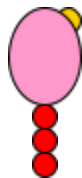
‘ Poa ’ [+4]

170.



‘ Pouw ’ [+4]

171.



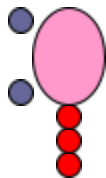
‘ Re ’ [+4]

172.



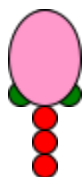
‘ Ru ’ [+4]

173.



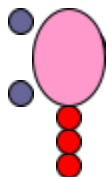
‘ Rea ’ [+4]

174.



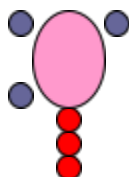
‘ Rai ’ [+4]

175.



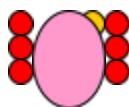
‘ Roa ’ [+4]

176.



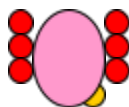
‘ Rouw ’ [+4]

177.



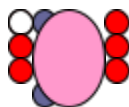
‘ G ’ [+4]

178.



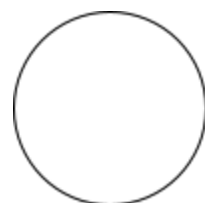
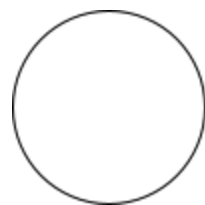
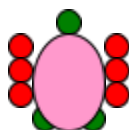
‘ U ’ [+4]

179.



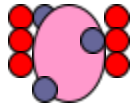
‘ J ’ [+4]

180.



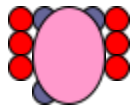
‘ Jai ’ [+4]

181.



‘ Jo ’ [+4]

182.



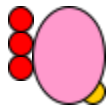
‘ Jouw ’ [+4]

183.



‘ T ’ [+4]

183.



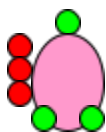
‘ To ’ [+4]

184.



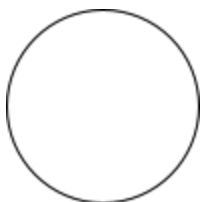
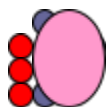
‘ Te ’ [+4]

185.



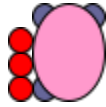
‘ Tai ’ [+4]

186.



‘ Toa ’ [+4]

187.



‘ Touw ’ [+4]

188.



‘ Le ’ [+4]

189.



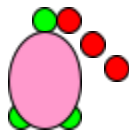
‘ Lu ’ [+4]

190.



‘ Lea ’ [+4]

191.



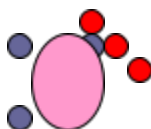
‘ Lai ’ [+4]

192.



‘ Lo ’ [+4]

193.



‘ Love ’ [+4]

194.



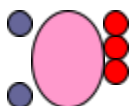
‘ V ’ [+4]

195.



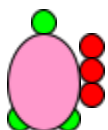
‘ Vu ’ [+4]

196.



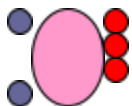
‘ Ve ’ [+4]

197.



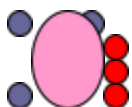
‘ Y ’ [+4]

198.



‘ Vo ’ [+4]

199.



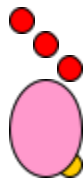
‘ Vouw ’ [+4]

200.



‘ Lhe ’ [+4]

201.



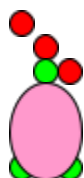
‘ Lhu ’ [+4]

202.



‘ Lhea ’ [+4]

203.



‘ Lhai ’ [+4]

204.



‘ Lho ’ [+4]

205.



‘ Louw ’ [+4]

206.



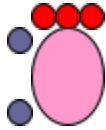
‘ Lezh ’ [+4]

207.



‘ Luzh ’ [+4]

208.



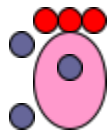
‘ Leuzh ’ [+4]

209.



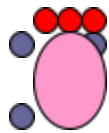
‘ Laizh ’ [+4]

210.



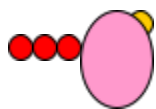
‘ Louzh ’ [+4]

211.



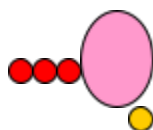
‘ Louzwh ’ [+4]

212.



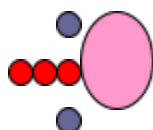
‘ Gne ’ [+4]

213.



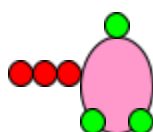
‘ Gnu ’ [+4]

214.



‘ Gnea ’ [+4]

215.



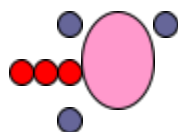
‘ Gnai ’ [+4]

216.



‘ Gnouw ’ [+4]

217.



‘ Gnouw ’ [+4]

218.



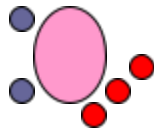
‘ Gnke ’ [+4]

219.



‘ Gnku ’ [+4]

220.



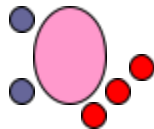
‘ Gnkea ’ [+4]

221.



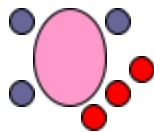
‘ Gn kai ’ [+4]

222.



‘ Gnko ’ [+4]

223.



‘ Gn kouw ’ [+4]

224.



‘ inNe ’ [+4]

225.



‘ inNu ’ [+4]

226.



‘ inNea ’ [+4]

227.



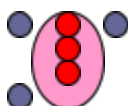
‘ inNai ’ [+4]

228.



‘ inNo ’ [+4]

229.



‘ inNouw ’ [+4]

230.



‘ iNe ’ [+4]

231.



‘ iNu ’ [+4]

232.



‘ iNea ’ [+4]

233.



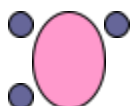
‘ iNai ’ [+4]

234.



‘ iNo ’ [+4]

235.



‘ iNouw ’ [+4]

236.



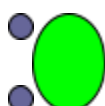
‘ Me ’ [+4]

237.



‘ Mu ’ [+4]

238.



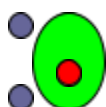
‘ Mea ’ [+4]

239.



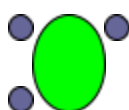
‘ Mai ’ [+4]




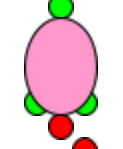
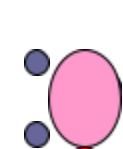

240.



‘ Mo ’ [+4]

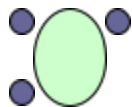
241.



242.		‘ Mouw ’ [+4]
243.		‘ Ne ’ [+4]
244.		‘ Nu ’ [+4]
245.		‘ Nea ’ [+4]
246.		‘ Nai ’ [+4]
247.		‘ Nouw ’ [+4]

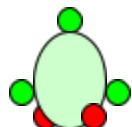
SPECIAL FONTS AND THERE SOUNDS FOLLOW: -

a.



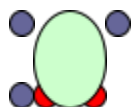
‘ Aouf ’ [+4]

b.



‘ Ei ’ [+4]

c.



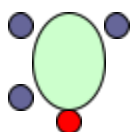
‘ Eouf ’ [+4]

d.



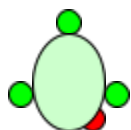
‘ Ui ’ [+4]

e.

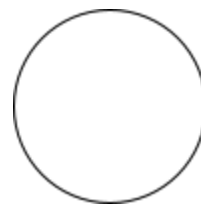


‘ Uouf ’ [+4]

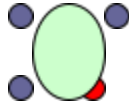
f.



‘ EAi ’ [+4]



g.



‘ EAouf ’ [+4]

h.



‘ Oi ’ [+4]

Note 1. From ‘a’ to ‘h’ there are forty fonts and sounds variations are presented.

Note 2. From ‘142’ to ‘247’ five hundred thirty [106x5] fonts and sounds variations are presented.

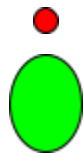
Note 3. So far one hundred and twenty eight [183+475+530+40=1228] fonts and there sounds variations are presented. Counts may some time very.

NOTE 4. CHILD keep’s this presentation always open. Any time may new fonts, sounds and there variations may blossom on IT”S creative path.

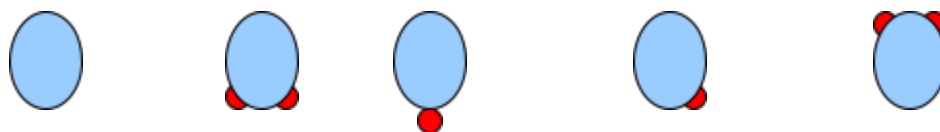
NOTE 5. CHILD has used only two forms [point and circle], framed and formulated the entire fonts and there sounds variations.

SUMMARY

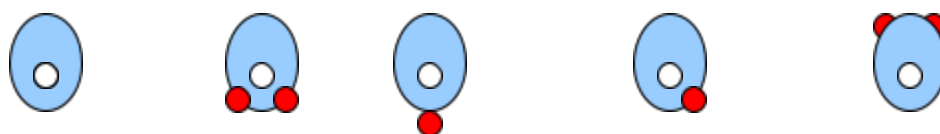
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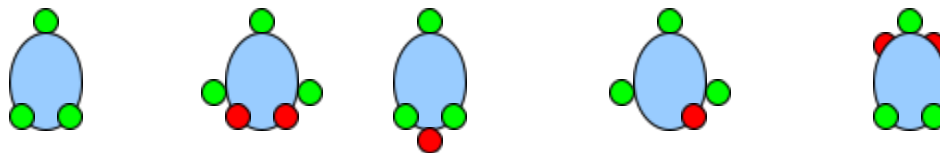
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2.



3.



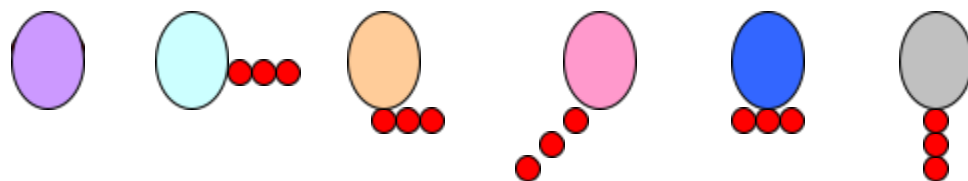
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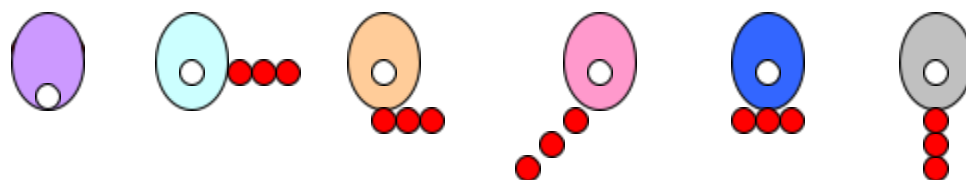
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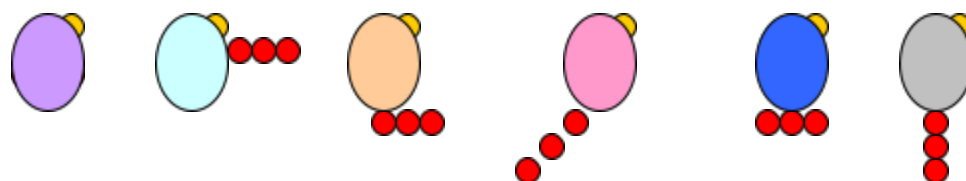
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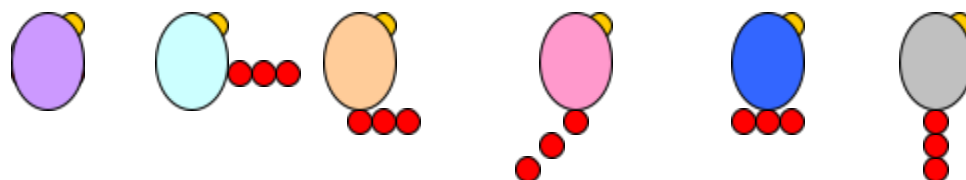
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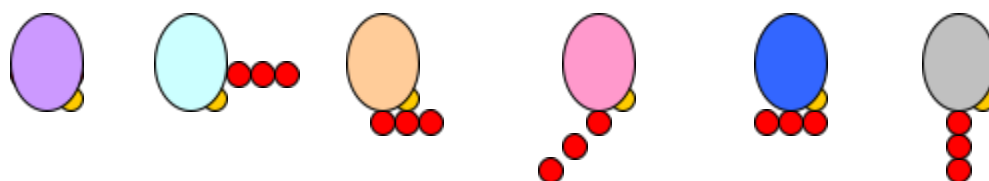
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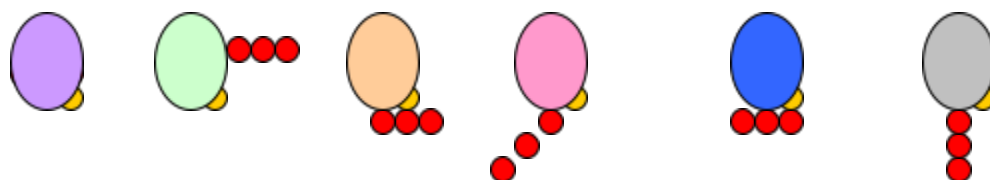
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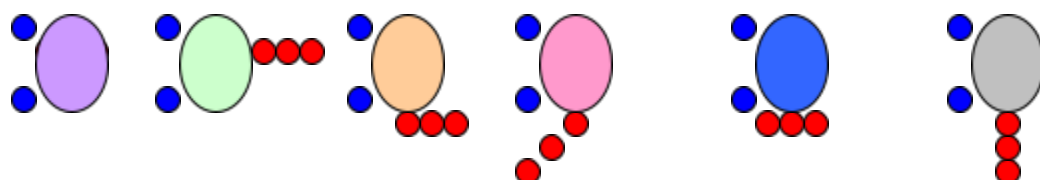
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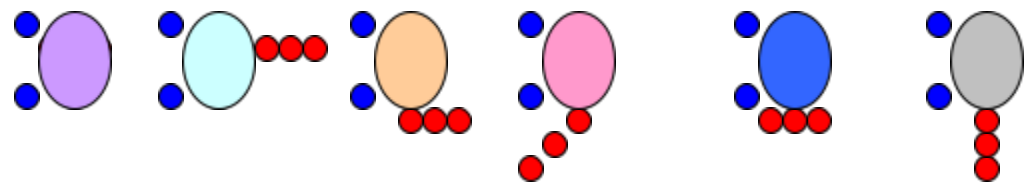
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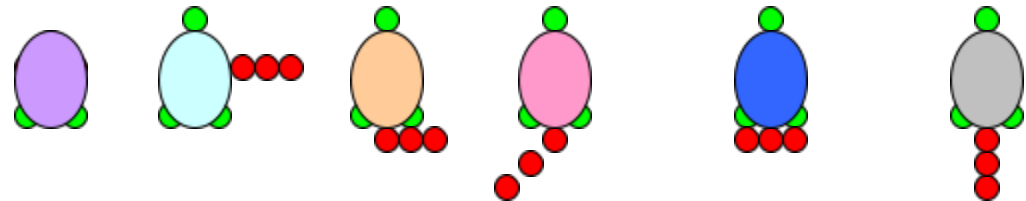
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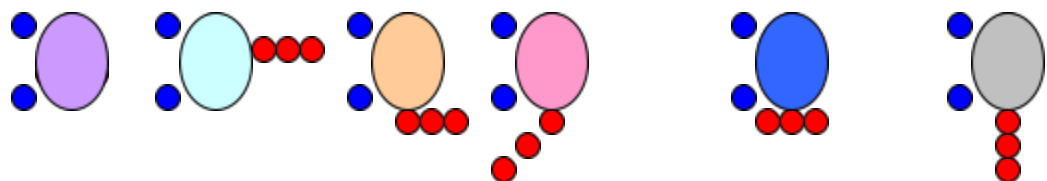
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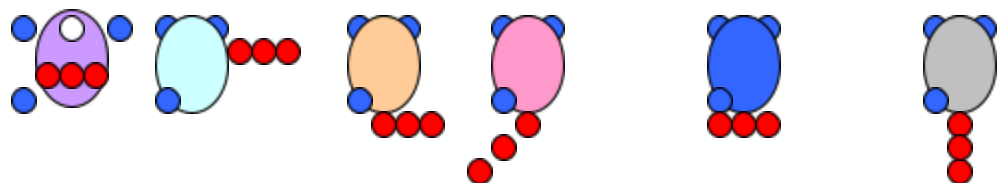
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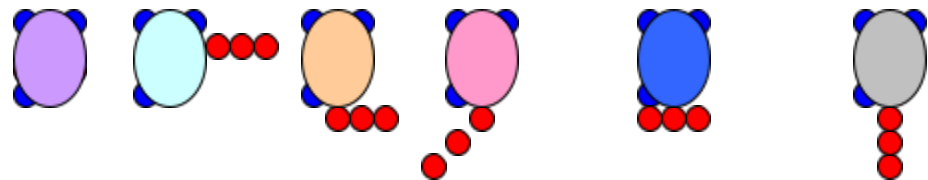
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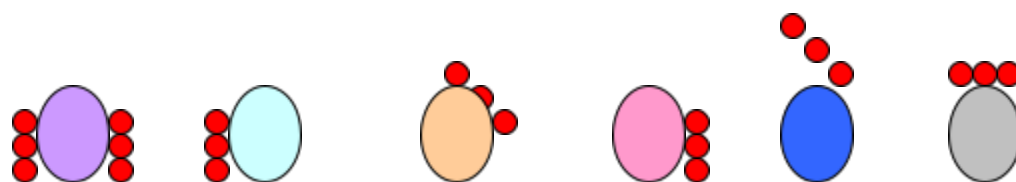
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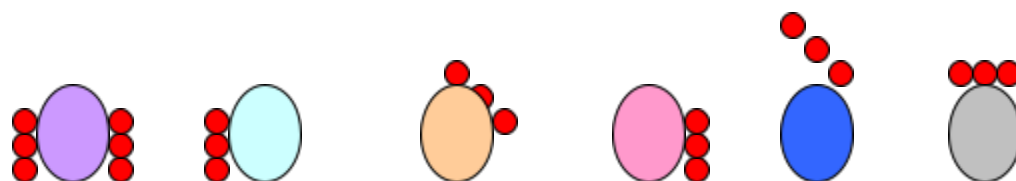
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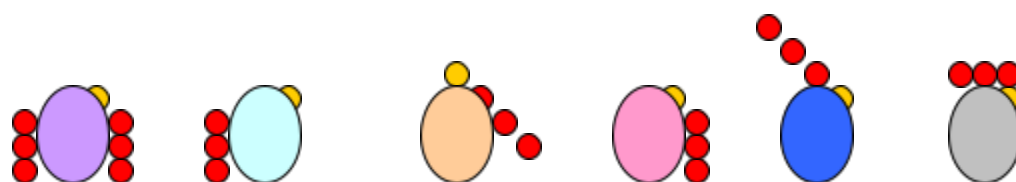
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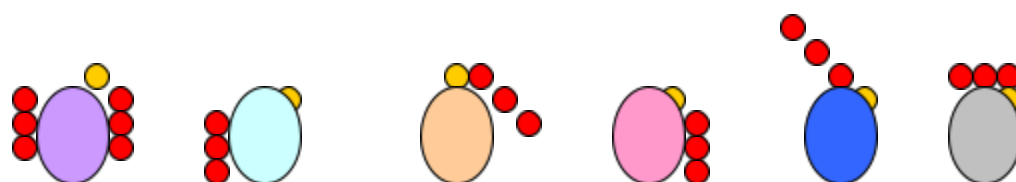
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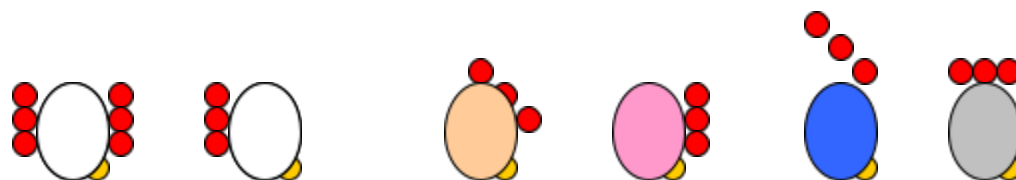
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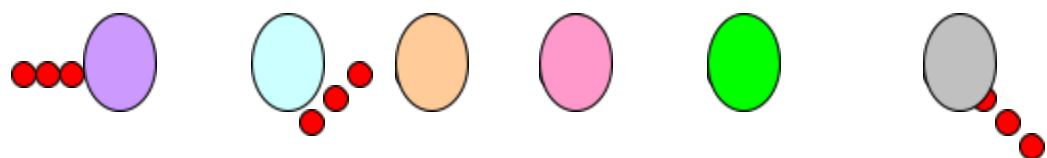
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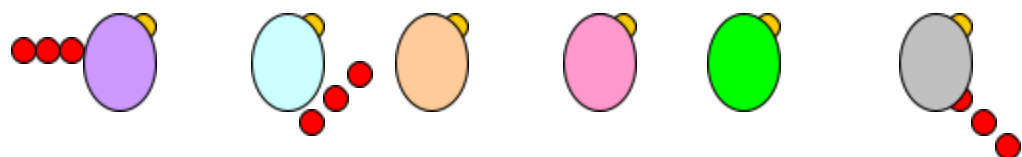
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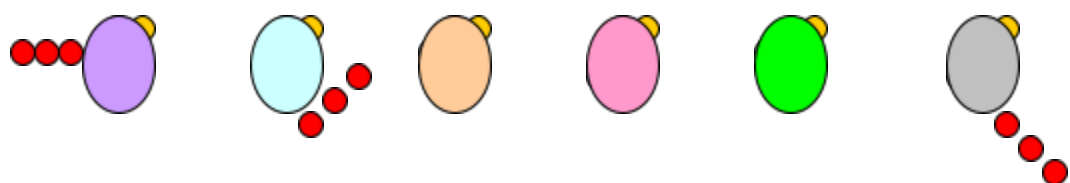
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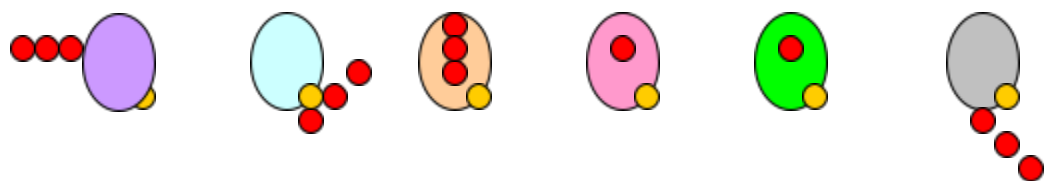
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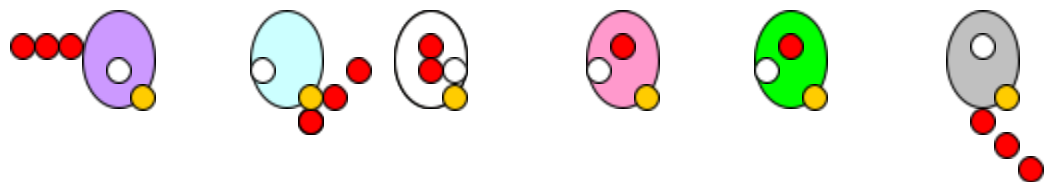
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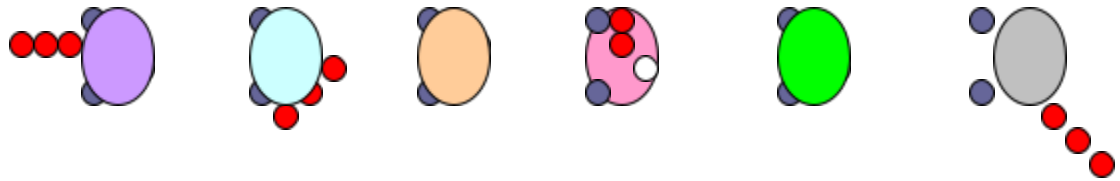
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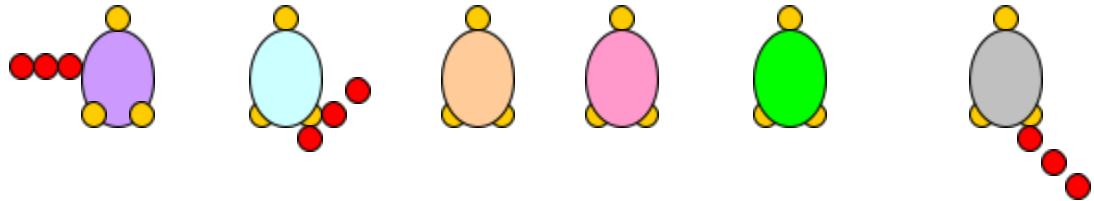
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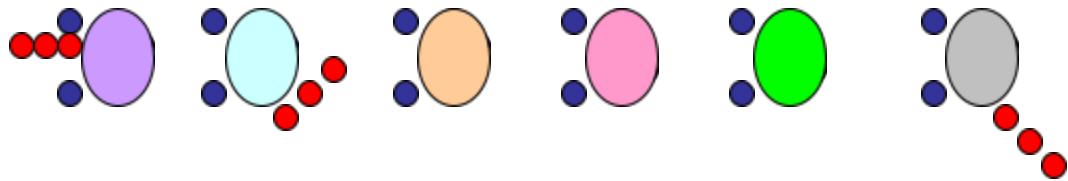
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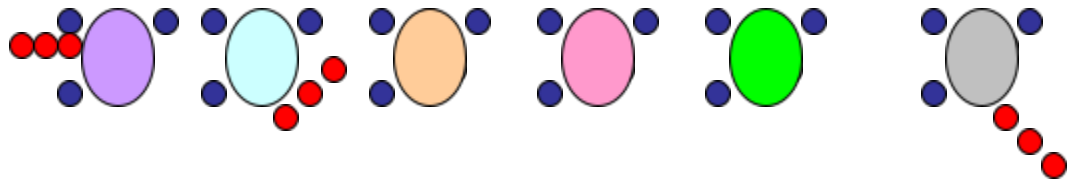
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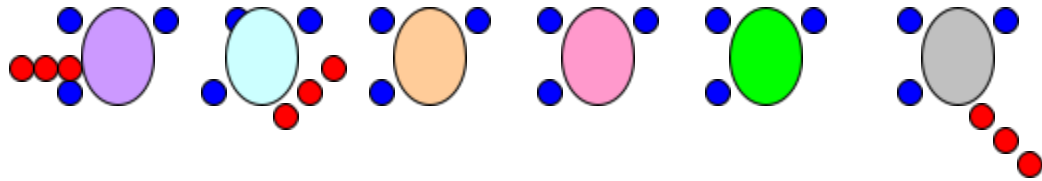
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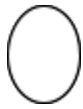


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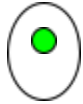


- LETTERS are framed so far.
- NUMBERS and LETTERS are two eyes of us.

FORMS OF NUMBERS ARE AS FOLLOW: -



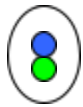
No dots in the circle-- ZERO



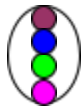
One dot in the circle -- ONE



Two dots in the circle-- TWO



Three dots in the circle-- THREE



Four dots in the circle-- FOUR



Five dots in the circle-- FIVE



Six dots in the circle-- SIX



Seven dots in the circle-- SEVEN



Eight dots in the circle-- EIGHT

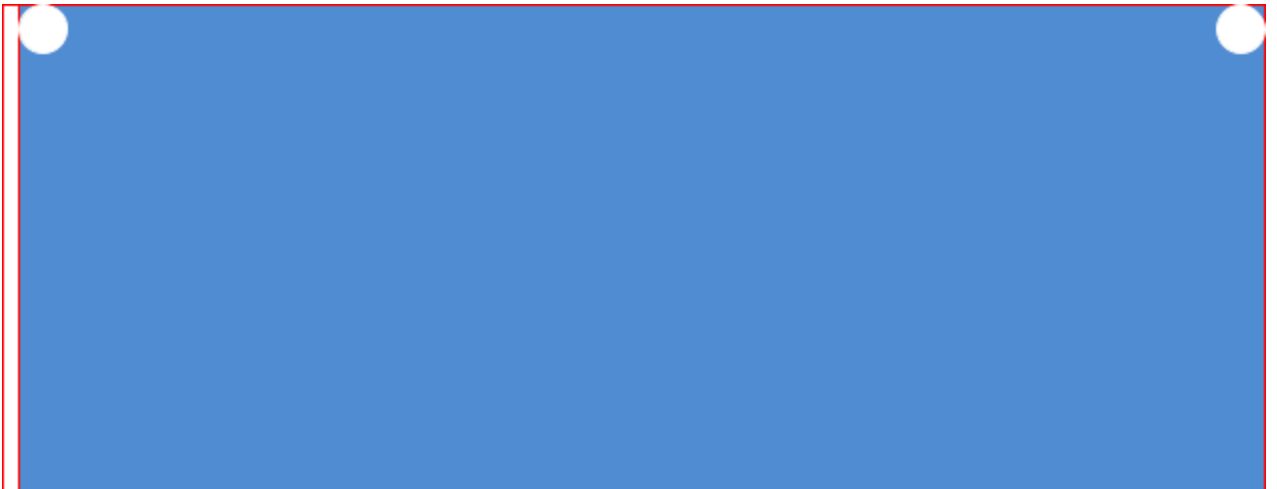


Nine dots in the circle—NINE

- There are ten numbers presented.
- Actually in THAMIZL language, number nine is not clearly presented and pronounced. CHILD

has understood as ‘NAVA’ is the perfect terminology for the number nine. So far nine is termed as ninety [‘Onpathu’—it consists of nine tens.]. The same error is in the count not only in ‘90’ [‘thonnooru’—it consists of nine hundreds] but in the count of ‘ 900 ’, ‘ 9 000 ’ Too.

- Letters and numbers are only framed by OVAL and POINT.



Special note: -

a. Prime letter— 

b. Five main letters— A, E, U, Ea & O

c. Sub-letters— Five+Five [applications]

d. Supporting letters [18]—K 6 + Ya 6 + Gna 6

e. Application signs [varies]—Point over the letter

- Dash**
1. Over the letter
 2. Below the letter
 3. Side to the letter

- Prime Letter**
1. Over
 2. Below
 3. Left side
 4. Right side

CONCLUSION

CHILD kindly surrenders this 'language'
at the holy heart and the holy feet of FATHER,
MOTHER, Gurus, This is totally dedicated to
ShámscKrûThám,
NATION and to the Whole WORLD too.

By – CHILD-----
SHÃNCHJÀI GHÃNDHI SHÀRMÃ
{ S. UMASHANKAR. } SHELTER OF SILENCE,
[MOUNASHRAM],

COLOMBO. KûBhêãTá Thêãsh
TEL. 0094112360608
0094522277004
0094212271870
0094212271670